

Victory and Associates

These Things Are FACTS!

Look here: This is Indie music that **ROCKS**, high energy, ferocious rock music that doesn't pretend like punk rock never happened.

This is the sound of giving a high five ,the sound of being **alive**.

Eleven hard hitting songs about overcoming adversity, dealing with lethargy, disappointment, mediocre misery and the frustrations of the 99% in our modern world. Eleven anthems about finding about what really matters:

GETTING TOUGH, AND GETTING THROUGH IT.

Funded entirely with pre-orders and donations in an online campaign through *kickstarter.com*, this is a brash and unique record that deserves your full attention. **Now**.



Whether it's the Occupy Wall Street anthem "You Can't Eat Prestige", the epic stomping call to arms of: "Noises, Voices, You" or the furious and frenetic Billy Crystal inspired screed against disaffection "Funundrum". You can bet the farm that these loose affiliates with success are on a mission to rock.

These Things Are Facts, the first full length from Victory and Associates, was recorded in SF's legendary Tiny Telephone studio, mixed by John Congleton (*Modest Mouse, St. Vincent, David Byrne* with artwork by Mackie Osborne (*Melvins, Social Distortion, Tool, etc.*), released on 180 Gram colored vinyl and cd, it is a rarity: An intense rock record lyrically and musically, that maintains a positive, if smartass, message and achieves its frustration and intensity level without a single one of the seven dirty words.

Somewhere between *Queens of the Stone Age* and *the Thermals*. In *Utere* era *Nirvana* and the *Hot Snakes*. *The Buzzcocks* and the more raucous elements of classic rockers *Cheap Trick*. V&A rests comfortably and authoritatively. This is honest and true rock music, informed by it's history but shining through the pablum of entitlement and background music for background people that comprises the musical landscape like a beacon in the darkest hour of the night. If you don't like rock music, you should best move on. Otherwise, have a listen, you just might love it. **These Things are Facts.**

"THESE THINGS ARE FACTS has gone from being an album I was initially over-critical of, to being a great noise/power-pop album, to being one of my favorite albums of 2011! V&A for President!!!" –Adam Noble Bass, Ladies Choice Productions, Seattle, WA

"Through most of these 11 songs, sheer speed and sharp dynamic changes -- along with potent singalong hooks -- keep the momentum contentious and fun. *These Things Are Facts* is a smart, energetic listen -- punk rock at the heart, but not too serious to throw down a soaring chorus or flashy guitar solo once in a while" - Ian Port, SF Weekly

"There are no bad songs on this album, a rarity in this day and age"
-Roy Felps, The One True Dead Angel

"They're a bit more punk than I usually get into, but I find myself enjoying this record more and more with every listen. Do yourself a favor and pick up *These Things Are Facts* when you get a chance."

-Josh Terzino, Music Defined

"It feels like they literally throw everything they can at it, You want to like a band that's actually inviting you in to go along for the ride as opposed to being left out. Fighting to understand what's going on. I can't help but picture this live an audience being on board immediately. Prepare to win."

-Jason Dean, 7" Blogspot

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